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..... PARKE-BERNET GALLERIES

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American & Other FURNITURE

PAINTINGS • SILVER • ORIENTAL RUGS

*A Portion of the Collection Formed by
the Well-known Author*

ROBERT W. CHAMBERS

Sold by Order of the Present Owners

MR & MRS ROBERT E. S. CHAMBERS



Public Auction Sale
Saturday, May 6 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1944

N4M402-P644

SALE NUMBER 564

EXHIBITION FROM SATURDAY, APRIL 29, TO TIME OF SALE
WEEKDAYS 9 TO 5:30, CLOSED SUNDAY

American & French Furniture

PAINTINGS, SILVER, PRINTS

TABLE PORCELAIN, ORIENTAL RUGS

*A Portion of the Collection Formed by
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ROBERT W. CHAMBERS

Removed from Broadalbin House
Broadalbin, N. Y.

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THE PRESENT OWNERS



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PARKE-BERNET GALLERIES • INC

NEW YORK • 1944

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HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

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AFTERNOON SESSION

Saturday, May 6, 1944, at 2 p.m.

CATALOGUE NUMBERS I TO 201 INCLUSIVE

LIMOGES, DRESDEN, SEVRES AND OTHER TABLE PORCELAIN

1. LIMOGES TRANSFER-DECORATED WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE

50- Hot water jug, coffee pot, teapot, creamer, covered sugar bowl and two cups and saucers. The major pieces of ovoid shape, with gilded handles and spouts; panels of landscapes in black and white transfer, in the Creil style.

2. FOURTEEN ORIENTAL LOWESTOFT DECORATIVE PORCELAIN OCTAGONAL PLATES

25- The cavetto centring a single floral spray in blue and gold, the shoulder encircled by a delicate floral wreath, the outer border edged in cobalt blue with gold pattern, and with gold pendent trefoils.
Diameter 9 inches

3. VIEUX PARIS DECORATED PORCELAIN TEA AND COFFEE SERVICE

90- Teapot, coffee pot, covered sugar bowl, creamer, waste bowl and eleven cups and saucers. Urn-form, with gilded borders and handles, decorated throughout with large upright overlapping leaves in bright yellow and *rouge-de-fer*.

4. DECORATED BLUE AND GOLD PORCELAIN DESSERT SERVICE

105- Quatrefoil bowl, two heart-shaped and two cloverleaf dishes and twelve octagonal luncheon plates. Centring a diamond-form reserve with Japanese landscapes and habitations, the remaining decoration of gilded imbrications on a cobalt blue ground.

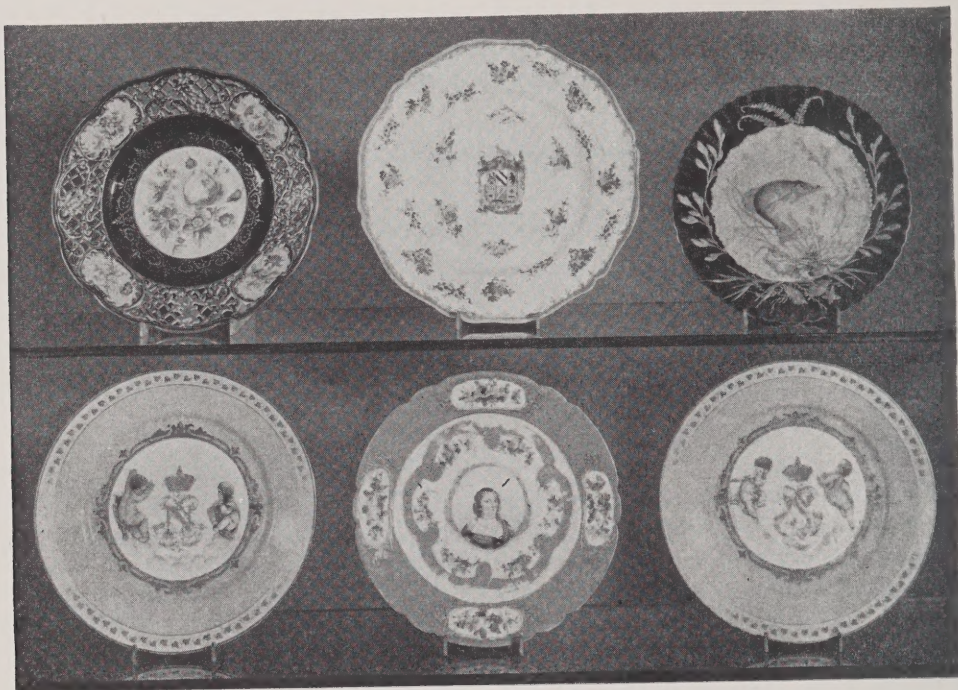
5. EIGHT HOHENBERG DECORATED PORCELAIN SERVICE PLATES

40- The cavetto centring a plain white gold-bordered medallion, the remainder of the ground covered with a *millefleurs* pattern in varicolor, the serpentine border edged with gilded latticework.
Diameter 10½ inches

6. TWELVE DRESDEN AJOURÉ BLUE AND GOLD PORCELAIN DESSERT PLATES

220- Centring a round medallion enclosing varying types of garden flowers, and surrounded by a midnight blue band, the wide serpentine *ajouré* border with four cartouches of flowers amid latticed scrollwork accentuated in gilding.
Diameter 9¼ inches

[See illustration of one on the following page]



[9]

[10]

[9]

AT THE TOP: NUMBERS 6-7-8

7. TWELVE ARMORIAL PORCELAIN SERVICE PLATES

Centring varying coats of arms, and surrounded by floral sprays within upraised white slip cartouches on a grayish white ground. Some repaired.

Oriental Lowestoft Style

Diameter 10 inches

[See illustration of one]

45

8. TWELVE BODLEY DECORATED PORCELAIN FISH PLATES

The cavetto molded to form a shell, hand painted with various species of fresh water fish in their natural habitats signed J. Birkett; the scalloped border of midnight blue decorated with aquatic weeds in gold. Together with three myrtle green service plates with reserves painted with birds. [Lot.]

Diameters 8 $\frac{3}{8}$ and 8 $\frac{7}{8}$ inches

[See illustration of one]

70

70- 9. ELEVEN NAPOLEONIC SÈVRES ROSE PINK PORCELAIN DINNER PLATES

Centring a white cartouche, with gold border, enclosing the crowned N and flanked by *putti* and cupids, signed by Debrie; the shoulder with pink ground, the white outer border enclosing an encircling vine wreath in gold; dated 1868.

Diameter 9½ inches

[See illustration of two]

130- 10. TEN ROSE POMPADOUR PORCELAIN PLATES PAINTED WITH COURT BEAUTIES

Sèvres Style

Each centring a bust portrait in colors, of notable women of the eighteenth century, enclosed within a gilded wreath of laurel, and surrounded by sprays of varicolored flowers within encircling scrolls in pale rose, the border with four gilded oval floral cartouches. Slight rubbing, two slightly cracked, and one chipped. Together with a turquoise and gold Sèvres plate. [Lot.]

Diameter 9½ inches

[See illustration of one]

20- 11. TWELVE LIMOGES PORCELAIN SERVICE PLATES

Bone white porcelain, the border decorated with eight adjacent flowering shrubs, the edge with a plain banding, in silver deposit. Monogrammed; one chipped and one cracked. Together with nine white and gold porcelain plates with *ajouré* border. [Lot.]

Diameters 10¾ and 8¾ inches

35- 12. TWELVE DAVENPORT BLUE AND GOLD CHINA DINNER PLATES

Circa 1850

White ground, the cavetto centring a single floral spray, the border decorated with five cobalt blue foliated scrolls joined by a gilded tendril of oak leaves and acorns.

Diameter 10¼ inches

80- 13. DECORATED FAÏENCE DINNER SERVICE

Fruit bowl, two footed vegetable dishes, two gravy bowls and stands, eight luncheon plates, one oval and two square dishes. White ground decorated in the Chinese manner with a garden scene with figures and flowers. Some chips and repairs.

35- 14. THREE DOZEN LIMOGES BLUE AND GOLD PORCELAIN PLATES

Eleven dessert, eleven soup and fourteen consommé plates; midnight blue borders with gilded bands and foliations at edge. Three patterns. [Lot.]

Diameters 8¾ to 9½ inches

SILVER AND SILVER-PLATED WARE

15. PAIR AJOURÉ GILDED STERLING SILVER CONTAINERS

The Gorham Co., New York

25 Openwork beaker shape, designed with a band of interlaced ovals and with leonine ring handles above laurel festoons enclosing arabesques. Monogrammed. *Height 9¾ inches*

16. REPOUSSÉ SILVER-PLATED CASKET

50 Rectangular, with hinged cover; wrought throughout, in relief, with *putti* at play in woodland landscapes; cover with hasp. *Length 11½ inches*

17. AJOURÉ SILVER OVAL CAKE DISH

20 Designed throughout with interlaced ovals, the outer border formed by adjacent S-and-C scrolls. Monogrammed. *Length 12¼ inches*

18. PAIR CONTINENTAL REPOUSSÉ SILVER CANDLESTICKS

Circa 1840

30 Baluster shaft with flaring *bobèche* and wide bell-form foot; *repoussé* with detached floral sprays, the base encircled by a stippled band. *Height 11 inches*

19. EAST INDIAN REPOUSSÉ SILVER PUNCH BOWL

55 Decorated on a stippled ground with warriors in combat, equestrian figures, warriors on elephants and symbolic figures amid trees in full relief, the upper border with undulating vine, birds and flowers. Together with a Georgian silver punch ladle, with twisted horn handle. *Diameter 11 inches*

20. AJOURÉ STERLING SILVER CAKE BASKET

Theodore B. Starr, New York, N. Y.

60 Oval, with openwork latticed sides overlaid with festoons of roses, pendent from the upper border, wrought with adjacent C-scrolls; hinged U-shaped handle. *Length 12½ inches*

21. REPOUSSÉ SILVER OVAL DISH

German, XVII-XVIII Century

45 The cavetto depicting a boar, a hunter impaling the animal with his spear as a second mounted huntsman rides up for the kill; flat border with cartouches of heads of hounds and stags amid clusters of fruit. *Length 13½ inches*

22. REPOUSSÉ SILVER FRUIT BASKET

Louis XVI Style

65 Oval flaring sides with two rococo cartouches of *putti* fishing and playing with grapes near an overturned basket, the remaining surface of rosetted latticework; handle wrought with cherubs' heads joined by a series of C-scrolls; valanced scrolling base. Monogrammed. *Height 19 inches*



[NUMBER 23]

23. REPOUSSÉ SILVER COFFEE SERVICE

S. Kirk & Son, Baltimore

3/10 Coffee pot, covered sugar bowl, waste bowl and creamer. Ovoid and urn-form on tall molded feet, rectangular floriated handles with ram's heads at outer angle; *repoussé* throughout with *millefleurs* pattern on a stippled ground. Monogrammed.

[See illustration]

24. REPOUSSÉ SILVER HOT WATER KETTLE

Charles Stuart Harris, London, 1894

20- Bulbous kettle with carved wooden handle; *repoussé* with two rococo cartouches, scrolls and clusters of flowers, on a stippled ground; on spirit lamp stand. Height 13½ inches



[NUMBER 25]

AT TOP: NUMBET 26

25. EARLY AMERICAN SILVER TEA SERVICE

Gerardus Boyce, New York, N. Y., w. 1824-1841

250 Teapot, covered sugar bowl, cream pitcher and waste bowl. Plain bulbous body, and tall bell-form gadrooned foot; cusped scrolling handles, the serpentine borders lobed and down-curved, the conical covers of the teapot and sugar bowl fluted, having a flower finial in full relief. Monogrammed.

[See illustration]

26. EARLY AMERICAN REPOUSSÉ SILVER COFFEE SERVICE

Circa 1850

185- Coffee pot, covered sugar bowl and covered pitcher. Pyriform bodies on spreading bell-form panel feet, the domed covers wrought with fruit finial in full relief, the scrolled handles enhanced by a shell motive, and terminating in a ram's-head pendant; *repoussé* throughout with trailing blossoms.

[See illustration]

27. GEORGE III SHEFFIELD PLATE HOT WATER URN

Circa 1800

100- Bulbous urn, with gadrooned borders, on concave ringed stem and flat base, with ball feet; the domed cover having rosette finial. Laurel-wrought handle and beaded spigot with fruit-wrought ring handle; with heater. Monogrammed on cover.

Height 14½ inches

[See illustration facing page 28]

28. SILVER-PLATED DECANTER STAND WITH THREE GLASS DECANTERS

45- Incurvate triangular stand, wrought with bearded masks joined by fruit festoons; three tall tinted glass bottles with grapevine collar. Together with an etched ruby glass decanter and five liqueurs with similar decoration. [Lot.]

Height of stand 19 inches

29. WROUGHT SILVER-PLATED CIRCULAR TEA TRAY

180- The cavetto encircled by engraved latticed rococo scrolls, the *ajouré* border with inner and outer edge of C-scrolls wrought in relief with male and female masks, scenes of the hunt, dancers, etc., against a woodland background; acanthus-wrought voluted feet.

Diameter 24¼ inches

30. WROUGHT SILVER-PLATED OVAL TEA TRAY

130- Type of the preceding, but with the *ajouré* border gilded; copper is visible beneath the worn surface.

Length 26 inches

31. TWO SHEFFIELD PLATE CAKE BASKETS

Circa 1835-40

50- One circular and lobed, chased with fruit and floral tendrils, the flat border wrought with shells and foliations; the other, oblong and similarly chased; the handles of rustic and rococo designs respectively.

Lengths 13 and 16¼ inches

PRINTS

32. TWO MEZZOTINT ENGRAVINGS IN COLORS

10- Lady Hamilton as *Bachante*, by Will Henderson, after *Romney*; the *Duchess of Devonshire*, by S. Arlent Edwards, after *Gainsborough*. Small and medium folios; fine impressions; signed artists' proofs. Framed.

33. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Van Dyck

35- Prince of Orange. Medium folio; fine impression; signed artist's proof. Framed.

34. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Netscher

175- The Young Princess. Medium folio; fine impression; signed artist's proof. Framed.



[NUMBER 35]

90 35. PAIR MEZZOTINT ENGRAVINGS IN COLORS *S. Arlent Edwards, after Nattier*
Victorie Thérèse and Sophie Elizabeth, daughters of King Louis XV. Medium oblong
folios; fine impressions; signed artist's proofs. Framed.

[See illustration]

36. WASHINGTON LINE ENGRAVING

N. le Mire, after le Paon

Le Général Washington, ne quid Detrimenti capiat Res publica. Folio; repair to lower left corner; framed.

37. MEZZOTINT ENGRAVING

James Watson, after Netscher, 1777

Countess Mazarin and Count Colbert. Folio; first state, with scratched letters; publ. October 24, 1777, by John Boyedell [sic] . . . London. Some imperfections; framed.

38. PAIR COLORED STIPPLE ENGRAVINGS

M. Place, after Cosse

The Family Distress occasioned by the Loss of a Child; and the Family's Happiness restored by their Child's Return. Oblong folios; hand-colored; margins trimmed. Framed.

39. TWO MEZZOTINT ENGRAVINGS IN COLORS

Will Henderson, after Raeburn

Henry Callender, and John Taylor, Golfer. Folios, fine impressions, signed artists's proofs; framed.

40. STIPPLE ENGRAVING IN COLORS

W. Nutter, after Russell, 1797

Martha Gunn, the Brighton Bather. Folio printed in colors with full titles, framed to side margins. Together with a colored stipple engraving, Les Bergers Ecossais by Cardon, after Westall. Both framed. [Lot.]

41. PAIR COLORED ENGRAVINGS

London, 1796

Thompson's Seasons: Spring and Winter; folios. Margins discolored and imperfect. Rosewood frames.

PAINTINGS

42. HIGHLAND TROOPS DRILLING

Scottish School, XVIII Century

An officer in a scarlet uniform with kilt and highland dirk. Mountain landscape background, with a castle overlooking a river.

Oil and gouache: 28 x 21½ inches

43. PORTRAIT OF A LADY

Thomas Wilcocks Sully, American: 1811-1847

Waist-length figure of a young woman wearing a black low-necked gown trimmed with lace, leaning against a balustrade, holding a nosegay in her left hand. A view of a landscape at the right.

36 x 29¼ inches

44. FRENCH OFFICER

Horace Vernet, French: 1789-1863

An episode in the Napoleonic Wars, with a French officer crossing the foreground, carrying his sword and pointing toward the firing line where grenadiers are firing from behind a stone wall; in the background, hussars with artillery. Signed, and dated 1812.

24 x 19¾ inches



[NUMBER 45]

45. DEMOISELLE PHILIPPE LE CLERC

French School, Late XVI Century

Half-length figure standing to half right, her head in profile; wearing a black cap and black gown with transparent lace-edged ruff and cuffs, and necklaces of gold and pearls, with a jeweled girdle; holding gloves in the left hand, and a scarlet prayer book in the right hand. With escutcheon at upper right; and inscribed at upper left *Philippe le Clerc Agée de XVI Ans* and dated 1590.

39½ x 28½ inches

[See illustration]



[NUMBER 46]

1400-

46. THE JUDGMENT OF PARIS *Louis Jean François Lagrenée, French: 1724-1805*
 Paris, in shepherd's garb, with his dog at his side sitting in the shade of a group of trees, presenting the apple to the half-nude Venus, supported upon clouds, in blue and white draperies, the winged infant Cupid at her side; behind her appear Minerva in armor with plumed helmet, and Juno in her chariot drawn by a peacock. Distant landscape at the left.

50½ x 41 inches

[See illustration]



[NUMBER 47]

47. D. ELENA FERNANDEZ DE CORDOVA, MARQUESA DE MASIBRADI, AGED EIGHT

Juan Bautista del Mazo-Martinez and Atelier, Spanish: c. 1610-1687

1100- Full-length standing figure of a child, in white moiré gown trimmed with brown galloon and black lace, with ivory and black lace berthe; she holds a fan in the right hand, resting the left hand on the back of a crimson chair. Crimson drapery in the background.

56½ x 39½ inches

[See illustration]

48. PORTRAIT OF A LADY

Manner of Sir Peter Lely, Flemish: XVII Century

Portrayed at waist-length to the left, within a painted brown framework, in crimson and brown dress, showing white at the neck and sleeves, her hair dressed in curls.

30 x 25 inches

130

49. LA COMTESSE DE CAYLUS

School of Jean Marc Nattier, French: XVIII Century

Three-quarter-length seated figure of a young woman in white embroidered satin gown, the sleeves trimmed with lace, and mazarine blue scarf; her left arm resting against a pedestal. Sky background.

37 x 28¾ inches

240

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

50. STAFFORDSHIRE 'COBDEN AND PEEL' HISTORICAL PITCHER

Circa 1840

Pear-shaped, with rustic handle and flaring lip, the sides decorated with busts of D. Cobden, Esq., M.P., and Sir Robert Peel, amid green-leafed tendrils.

Height 7¼ inches

10

51. TWO SILVER LUSTRE PITCHERS

Circa 1815-25

One bulbous and plain; the other pear-shaped and lobed, with flaring spout.

Heights 7 and 5¼ inches

35

52. PAIR STAFFORDSHIRE FIGURES

A Highland lad and lassie in gay native costumes, each with a basket of fruit.

Height 9½ inches

20

53. DELFT POLYCHROMED FAÏENCE COW

A white cow standing on an oval plinth, the back of the animal lavishly decorated with shells, C-scrolls and a profusion of stylized blossoms. Apocryphal mark of Adriaen Pynacker. Repaired.

Length 8¾ inches

25

54. PAIR STAFFORDSHIRE ANIMALISTIC STEM VASES

Circa 1830

Groups portraying a tiger and a doe against a background of shrubbery, with a hollow tree trunk.

Height 7¾ inches

30

[See illustration on page 18]

15 55. STAFFORDSHIRE GROUP WITH STEM VASE

Little Red Riding Hood in her scarlet cloak, with a basket in the crook of her arm, seated near the trunk of a hollow tree, the wolf crouching nearby. Height 10¼ inches

25 56. STAFFORDSHIRE PATRIOTIC MANTEL GROUP

A soldier and sailor flanking a clock surmounted by the folds of a flag, and at base a cannon and drum. Height 11¾ inches

45 57. PAIR GILDED BRONZE AND CRYSTAL LUSTRE CANDLESTICKS

French, for the American Market, circa 1840

A foliated stem, before which is a dog lying on a semicircular plinth, and surmounted by an urn-form *bobèche* having foliated grease tray hung with triangular prisms; oblong white marble base. Height 12 inches

40 58. PAIR TRANSFER ENGRAVINGS ON GLASS

R. Purcel, after Le Clare

The Prodigal Son: Taking Leave, and Feasted on his Return. Oblong medium folios. Carved frames.

25 59. VICTORIAN BLACK AND GOLD WORK BOX

Anglo-Chinese, circa 1840

Chamfered oblong casket with hinged cover and small base drawer; decorated with genre panels and stippled floral reserves in a black ground. Length 14 inches

50 60. STAFFORDSHIRE SILVER LUSTRE TEA AND COFFEE SERVICE

Circa 1800-10

Teapot, coffee pot, covered sugar bowl, waste bowl and creamer. Oval teapot, the body and domed cover fluted to mid-height; the remaining pieces of similar design. Assembled service. [Lot.]

65 61. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE

Circa 1820-25

Teapot, covered sugar bowl, and two quadrangular creamers. Oval lobed teapot decorated with vertical flutings, the thumb grip of the handle and tip of the spout forming birds' heads; sugar bowl of matching design; variations in the pattern of the creamers. [Lot.]

32 62. INLAID MACASSARWOOD AND IVORY GAMING BOARD

Tiffany & Co., New York

Folding board forming a box, the exterior inlaid for chess, the interior for backgammon. Together with a Chinese square teakwood box carved with a Shou medallion. [Lot.]

Length 22 inches

63. VICTORIAN DECORATED BLACK LACQUER DESK SET, WITH
MOTHER-OF-PEARL INLAY

English, circa 1850

35- Portable desk box with hinged slant top lined with blue velvet; portfolio, and a velvet-lined hinged box. Decorated in colors with bouquets of flowers and floral borders in mother-of-pearl, colors and gilding. [Lot.]

64. THREE COLORED TRANSFER ENGRAVINGS ON GLASS

2256 Ferdinand, Duke of Brunswick, Lunenburg, By R. Houston, after A. Pesne; the Hon. Lady Middleton, by I. Faber, after Kneller; and the Infant St. John. Medium folios, decorative frames.

65. CHAMBERLAINS WORCESTER DECORATED PORCELAIN PART TEA SERVICE

Circa 1820

100- Deep platter, waste bowl, six teacups, six coffee cups and eleven saucers. Centring a stellar-form reserve, decorated with nosegays in colors, the border of lappet-form ornament in cobalt blue with gilded fern-like sprays. Some repairs and age cracks.

66. VICTORIAN DECORATED BLACK LACQUER SEWING CABINET, WITH
MOTHER-OF-PEARL INLAY

Circa 1850

50- With hinged domed top opening to fitted interior, above double cupboard doors revealing small drawers and compartments; decorated with bouquets, the doors with mosaic pearl borders; the drawer fronts and base with gilded ornament. Some repairs.

Height 14½ inches

67. GEORGE III SILK AND CHENILLE EMBROIDERY PICTURE

English, circa 1800

31- Depicting Calypso weeping on the seashore, as Odysseus, loosely wrapped in sky blue draperies, fells a tree with his ax to commence the building of his boat; faces and bodies painted on the silk. Framed with black glass mat.

28 x 18½ inches

68. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL

Circa 1850

25- Interior centring a gilded Shou medallion, decorated throughout with up-growing shrubs bearing emerald green leaves, and with butterflies; the border and exterior with panels of flowers and birds.

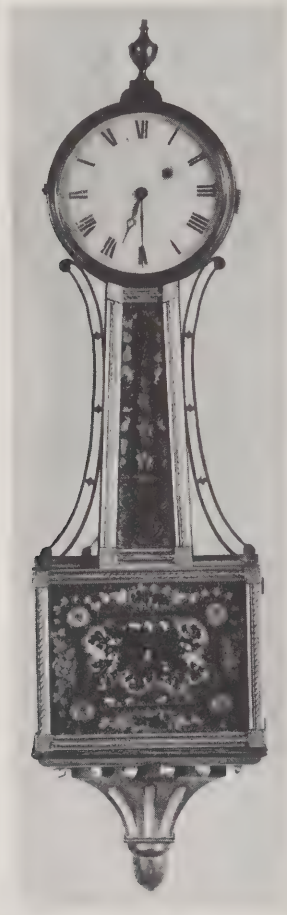
Diameter 15 inches

69. VICTORIAN ROSEWOOD PORTABLE DESK BOX

English, circa 1840

10- Oblong hinged box opening to form a slant-top desk paneled with purple velvet, the flaps hinged.

Length 16 inches



[NUMBER 70]

70. WILLARD MAHOGANY BANJO CLOCK WITH STENCIL DECORATION

American, circa 1820

240 Rimmed circular dial with urn finial, on tapering case and oblong base inset with glass panels stenciled with blossoms, acorns and grapes on a green ground, and inscribed *WILLARD'S PATENT*; fluted base ornamented with spherules and with acorn pendant.

Height 39½ inches

[See illustration]

71. VICTORIAN MAHOGANY GAME BOX WITH LACQUER DECORATION

English, XIX Century

70- Oblong hinged box fitted with interior hinged cover panel and a detachable box. Decorated with a variety of devices, armorial medallions, S. George and the Dragon, floral ornament, etc.

Length 17 inches

72. CHINESE PAINTING ON GLASS

Tao Kuang

35- Depicting three ladies and three children in the interior of a pavilion; two of the ladies are playing *go*. Framed.

16½ x 23¾ inches

73. CHINESE BLACK LACQUER TEA CHEST INLAID WITH MOTHER-OF-PEARL

Circa 1840

72- Octagonal two-handled chest with hinged cover, inlaid in a nacre mosaic with trailing floral branches; engraved brass bat escutcheon. Lined with zinc.

Length 14½ inches

74. CANTON FAMILLE ROSE MANDARIN PORCELAIN PUNCH BOWL

Circa 1850

74- The base and sides of the interior decorated with numerous figures conversing in summer palaces and in the grounds of gardens, the border and exterior banded on a gold ground, with a profusion of blossoms, with butterflies. Repaired.

Diameter 15¼ inches

75. VICTORIAN DECORATED BLACK LACQUER TEA TRAY INLAID WITH MOTHER-OF-PEARL

English, circa 1845

65- Cartouche-shaped tray decorated with gilded arabesque ornament, and inlaid at centre with birds and butterflies about a floral bouquet, in mother-of-pearl.

Length 31 inches

76. DECORATIVE PAINTING ON COPPER

English, XVIII-XIX Century

30- The Death of General Wolfe before Quebec, surrounded by officers in scarlet coats and a kneeling doctor in blue coat; in the rear infantry advancing to the attack, with the British fleet in the St. Lawrence to right.

Oval: 21½ x 28¼ inches

77. DECORATED TOLE TRAY

English, circa 1840

77- Cartouche-shaped tray painted with a large bouquet of flowers and a perched plumage pheasant on an olive green ground.

Length 26 inches

78. MAPLE AND HICKORY BRACE-BACK WINDSOR CHAIR

American, XVIII Century

78- Nine-spindle bow-back Windsor with V-brace and curious short bow-shaped arms; pine saddle seat, on baluster-turned and tapering splayed legs with bobbin-turned H-stretcher. Together with a maple arrow-back Windsor rocker of later date. [Lot.]



[NUMBER 79]

STAFFORDSHIRE ANIMALISTIC VASES: NUMBER 54

79. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE CARD TABLE

New England, circa 1800

110- Gently serpentine oblong hinged top with string-inlaid edge, and of light golden color; frieze inlaid with panels of bird's-eye maple and edged with dicing, on slender round reeded and slightly swelling legs, tapering to vase feet.

Height 29½ inches; length 36 inches

[See illustration]



[NUMBER 80]

80. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY CONSTITUTION MIRROR

XVIII Century

Upright, with gilded inner fillet, the outer molding with shaped outset corners and scrolled and valanced base, together with openwork side pendants of gilded fruit and foliage; gilded scrolled and rosetted pediment embellished with leafage, centring a carved eagle with spread wings, perched on a cluster of oak leaves.

Height 51 inches; width 27 inches

[See illustration]

81. PHYFE MAHOGANY BEDSIDE TABLE

American, circa 1810

Oblong top, the front with two cockbeaded drawers with lion-mask ring handles, between flat reeded stiles; round reeded and tapering legs, casters.

Height 29½ inches; width 22½ inches

95

82. HEPPLEWHITE MAHOGANY AND TURNED MAPLE CANDLESTAND

American, XVIII Century

Heptagonal top, on graceful vase-turned support and slender cyma-curved tripod with spade feet.

Height 25 inches; width 15¼ inches

25

83. CHIPPENDALE RICHLY CARVED MAHOGANY SCALLOP-TOP TILTING TABLE

Old top boldly carved in ten scallops, and rotating and tilting on 'bird-cage' supports with leaf-carved and vase-turned fluted standard, and acanthus-carved tripod with flattened claw-and-ball feet.

Height 27¼ inches; diameter 30¼ inches

120

84. VICTORIAN DECORATED BLACK LACQUER WORK BOX ON STAND

Circa 1840

Serpentine box decorated with a bouquet of blossoms and gilded spandrels, on spool-turned trestle supports.

Height 24½ inches; width 15¼ inches

40

85. VICTORIAN DECORATED LACQUER FITTED WORK TABLE, INLAID WITH MOTHER-OF-PEARL

English, circa 1845

With fitted interior lined with cerise moiré silk and velours, and containing accessories; on bulbous column and incurvate base. Painted with nosegays and gilded rococo scrolls, the cover depicting a castle with mother-of-pearl façade in a landscape with exotic fowl.

Height 29¼ inches; width 16¼ inches

130

86. GEORGIAN MAHOGANY DISH-TOP TILTING TABLE

American, XVIII Century

Round dish top tilting on 'bird-cage' support and knopped turned round column; on arched snake-foot tripod.

Height 29 inches; diameter 20¾ inches

130



[NUMBER 87]

356

87. PAIR PRE-CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS WITH
CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open back with bow-shaped top rail carved with a garlanded rococo cartouche over a fiddle splat; slip seats in celadon brocatelle, on acanthus carved cabriole legs with claw-and-ball feet. Revarnished.

[See illustration]



[NUMBER 88]

88. GEORGIAN MAHOGANY FIVE-LEGGED CARD TABLE WITH CLAW-AND-BALL FEET

English, XVIII Century

200 Oblong hinged top with half-round front corners, the shallow frieze containing a small drawer and shaped to the contours of the top; on five round tapering legs with claw-and-ball feet, the fifth rotating to form a rear gate. *Height 28 inches; length 38 inches*

[See illustration]

89. PAIR VICTORIAN BLACK AND GOLD LACQUER SIDE CHAIRS WITH SCENIC SPLATS

English, circa 1850

190 Open scalloped cartouche-shaped back, seat in black and gold brocade, on slender cabriole legs. Decorated with gilded leaf scrollings, the back enclosing a cartouche-shaped splat painted with a landscape scene with buildings enhanced with mother-of-pearl.



[NUMBER 90]

90. GEORGIAN PARCEL-GILDED MAHOGANY CONSTITUTION MIRROR

American, XVIII Century

Upright, with rosette- and ribbon-molded gilded inner fillet, the outer gilded molding with outset corners supporting gesso side pendants molded with grapevines and leafage; rosetted and scrolled pediment centred with a plinth surmounted by an eagle with displayed wings; the base with valanced skirt.

Height 59 inches; width 28 inches

[See illustration]

91. EMPIRE CARVED MAHOGANY PEDESTAL BEDSIDE TABLE *American, XIX Century*

Oblong box body with two drawers having lion-mask ring handles, enclosed by chamfered stiles carved with large plantain leaves and having ball drops; on carved and turned pedestal with leaf-scrolled paw feet.

Height 29½ inches; width 21½ inches

260 92. FOUR EARLY FEDERAL PAINTED AND DECORATED SIDE CHAIRS

Scrolled back with carved slat of twin cornucopias and concave paneled top rail painted with a scroll device; cane seat on incurvate legs with lion-paw feet. Finished black and gold, with stencil decoration.

70 93. EMPIRE CARVED MAHOGANY TUCKAWAY TABLE

American, circa 1830

Narrow top in 'partridgewood', with two hinged valanced leaves supported on open brackets swinging from a pedestal with leaf-carved knob; on incurvate oblong base with leaf-scrolled feet.

Height 29 inches; length open 32½ inches

350 94. SHERATON CURLY MAPLE BOW-FRONT CHEST OF DRAWERS

New England, circa 1810

Oblong top with bow front containing four long graduated cockbeaded drawers with lion-mask ring handles, between flat reeded pilasters; on short reeded vase-form legs. Reconditioned, and small strip restored to rear of top.

Height 40¼ inches; length 43 inches

[See illustration]

130 95. SHERATON CARVED MAHOGANY SERPENTINE-FRONT CARD TABLE

New Orleans, circa 1820

Elaborately shaped serpentine hinged top with conforming frieze and rounded acanthus-carved frontal stiles, the rear dies fluted; on four heavy round reeded and tapering legs.

Height 30 inches; length 37½ inches

157 96. SHERATON CARVED MAHOGANY SERPENTINE-FRONT CARD TABLE

New Orleans, circa 1820

Type of the preceding, with some differences in the carving and turning of the knees.

Height 28½ inches; length 38 inches

200 97. VICTORIAN BLACK LACQUER POLE SCREEN AND PAIR SIDE CHAIRS
INLAID WITH MOTHER-OF-PEARL

English, circa 1850-60

Screen with cartouche-shaped panel and round standard on baluster support and circular base; stenciled with gilded floral decoration, with leafage, blossoms and butterflies inlaid in mother-of-pearl. Together with a pair of cane-seat side chairs. [Lot.]



[NUMBER 94]

PARIS DECORATED PORCELAIN VASES: NUMBER 172



[NUMBER 98]

98. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR

English, Early XVIII Century

190 Deep back with wings, closed outscrolled sides and seat cushion all covered in *gros point* of the period, somewhat worn, paneled with curving stems of flowers and foliage in a gray ground; on cabriole front legs with club feet, one rear leg repaired.

[See illustration]

140 99. SHERATON INLAID MAHOGANY WORK TABLE

English, circa 1800

Banded oblong top, the front with two drawers having small lion-mask ring handles over a sliding work bag in worn silk; on slender round tapering legs, casters. Drawers re-lined.

Height 30 inches; width 22 inches



[NUMBER 100]

100. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

American, XVIII Century

Oblong top with slant front opening to interior fitted with drawers, pigeonholes and central cupboard, four long graduated drawers below having large butterfly brasses and bail handles; the base with a spirally gadrooned edging and shell-carved claw-and-ball feet, which from their proportions are probably of later date.

Height 41 inches; width 38¾ inches

[See illustration]

101. CHIPPENDALE CARVED MAHOGANY SCALLOP-TOP WINE TABLE

Old top turned into seven dished circles, the spandrels carved with triangular rosettes and six fan motives; tilting on fluted support with leaf-carved vase turning and acanthus-carved tripod with claw-and-ball feet.

Height 28 inches; diameter 35 inches

102. VICTORIAN DECORATED PAPIER MÂCHÉ TILTING-TOP TABLE INLAID WITH MOTHER-OF-PEARL

English, circa 1850

70 Oval cartouche-shaped top tilting on a turned baluster pedestal and round base. Painted with flowers and enhanced with mother-of-pearl, within festoon borders inlaid with mother-of-pearl fragments. Top repaired. *Height 28½ inches; diameter 28 inches*

103. SHERATON INLAID CHERRYWOOD AND BIRD'S-EYE MAPLE CHEST OF DRAWERS

New England, circa 1815

200 Oblong top with outset round corners, over bamboo-turned and reeded three-quarter-round pilasters with turned and tapering legs; enclosing four long cockbeaded and cross-banded drawers, paneled in bird's-eye maple and fitted with lion-mask ring handles, the skirt with a valanced and scrolled pendant. Reconditioned.

Height 38 inches; length 43 inches

[See illustration]

104. FOUR HEPPLEWHITE CARVED MAHOGANY AND MAUVE SILK MOIRÉ SIDE CHAIRS

English, XVIII Century

160 Country chair with transitional arched and molded open back having a balloon-form splat of eight slender curved members; seat in mauve silk moiré with trellis design, on square molded and tapering legs with spade feet.

105. CARVED AND GILDED EAGLE CONVEX MIRROR

American, circa 1815

165 Richly molded circular mirror with ebonized inner fillet and convex glass; surmounted by a large American eagle with spread wings, perched on a ring.

Height 50 inches; diameter 37 inches

106. DECORATED BLACK AND GOLD LACQUER TILTING-TOP TABLE

Chinese for the American Market, circa 1830

75 Circular top, rotating and tilting on 'bird-cage' support with turned standard and tripod with shell-and-claw feet. Decorated allover with flowers and foliage, enclosing on the top a medallion and eight border cartouches of Chinese figures in pavilions and garden landscapes.

Height 29 inches; diameter 36 inches

107. CARVED MAHOGANY THREE-TIER DUMBWAITER

English, XIX Century

110 With three circular dish-top trays joined by a round column; on leaf-carved tripod with snake feet, castered.

Height 41 inches; diameter 22¼ inches



[NUMBER 103]

GEORGE III HOT WATER URN : NUMBER 27

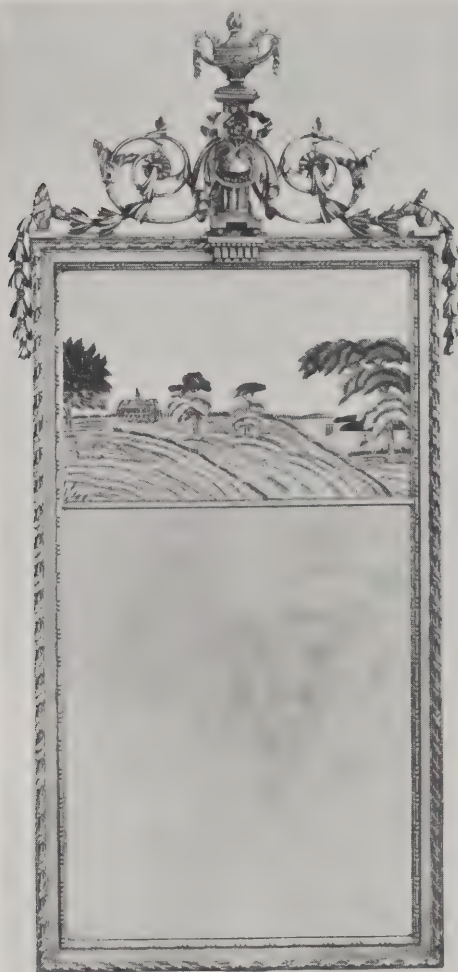
400 108. WILLIAM AND MARY INLAID BURL WALNUT HIGHBOY *American, circa 1700*
Oblong top with cyma-molded cornice and cove-molded frieze drawer, the upper section with three long and two small drawers within double cockbeaded frames; arched and cyma-curved skirt containing three other small drawers, the whole veneered with burlwood and having engraved bat's-wing brasses and bail handles; on six trumpet-turned legs with flat cusped and scrolled box stretcher and ball feet.

Height 5 feet 6 inches; width 40½ inches

[See illustration]



[NUMBER 108]



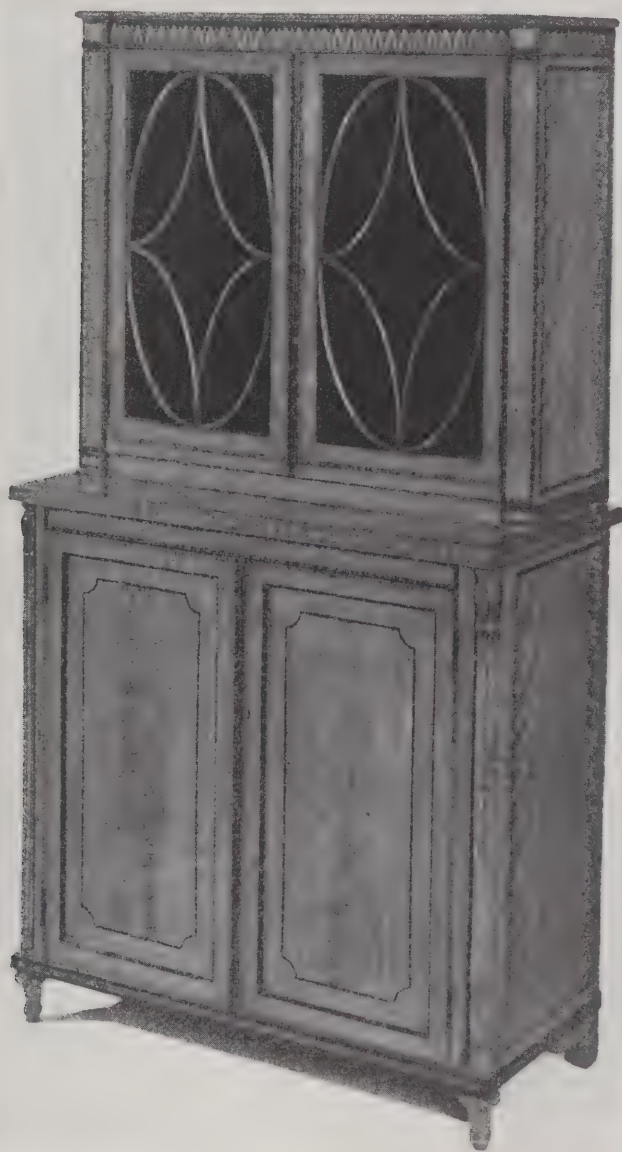
[NUMBER 109]

109. HEPPLEWHITE CARVED AND GILDED PIER MIRROR, WITH STENCILED
GLASS DECORATION *American, XVIII Century*

Upright, with mirror surmounted by a glass panel stenciled in gold with a Hudson River landscape, a mansion and trees at the left; pearl-and-bead-molded frame, with outer border of leafage; crested by a pillar supporting a festooned vase and a bowknotted lion pelt enclosed by leaf *rincaux* with festoons. *Height 5 feet 9 inches; width 32 inches*

[See illustration]

110. CURLY MAPLE CHEST OF DRAWERS *American, Early XIX Century*
Plain chest of four long drawers with engraved bat's-wings brasses and bracket feet; pine top. *Height 38½ inches; length 40½ inches*



III. SHERATON FINELY INLAID SATINWOOD CHINA CABINET

Upper section with two glazed doors paneled with oval astragals enclosing lozenges and opening to interior shelves; recessed paneled double cupboards below with ornamental inlaid borders and enclosed by freestanding round columns with plantain-leaf capitals and inlaid with mock fluting. The frieze inlaid with a border of foliage, the lower edge with a knotted drapery chain.

Height 57½ inches; width 30 inches

50 112. QUEEN ANNE MAHOGANY HIGHBOY BASE *American, XVIII Century*
Oblong top, the front with a long drawer over three small drawers with butterfly brasses and bail handles, with arched skirt and turned acorn pendants; on cabriole legs with club feet. Top of later date. *Height 35½ inches; length 39½ inches*

325 113. QUEEN ANNE CURLY MAPLE HIGHBOY *New England, XVIII Century*
Upper section with three long and three short drawers, the lower with ogee-curved triple-arched skirt containing five small drawers, all furnished with small engraved bat's-wing brasses and bail handles; on cabriole legs with pad feet. Wood of rich honey color and vigorous tiger-stripe figure. *Height 5 feet 4 inches; width 41¼ inches*

[See illustration]

100 114. CHIPPENDALE CARVED CHERRYWOOD DAY BED *American, XVIII Century*
Cane seat, with two open ends having bow-shaped top rail centred with a carved leaf device over a sextuple vasiform splat; on six plain square legs. *Length 6 feet*

50 115. TWO TURNED MAPLE SLAT-BACK ARMCHAIRS *Pennsylvania, XVIII Century*
Tall back with cylindrical uprights and five arched slats, slightly downcurved arms on balustered supports; terminating in cylindrical legs with bulb-turned feet and bulb-turned frontal stretcher; rush seat. Refinished.

175 116. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT TILTING TABLE
Circular top with piecrust edge, tilting on a fluted column with leaf-carved vase turning; on acanthus-carved tripod with claw-and-ball feet. *Height 29 inches; diameter 32 inches*

170 117. GEORGIAN DECORATED MAHOGANY TALL-CASE CLOCK *Thos. Turner, London*
Arched hood with scrolled pediment on slender fluted colonnettes, dial with ormolu cherub-head spandrel appliqué, silvered hour-ring and phases of the moon in a painted landscape. Case of later date elaborately decorated allover with flowers, husks, festooned trophies of Music, etc.; and upon the door a medallion of a dancing nymph enclosed by an urn of flowers and leaf scrollings. *Height 8 feet 2 inches; width 22½ inches*

50 118. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Small circular piecrust top tilting on round column with leaf-carved vase turning and arched tripod carved with cabochons and leafage. Top repaired. *Height 27¼ inches; diameter 21 inches*



[NUMBER 113]

119. SHERATON INLAID MAHOGANY AND SATINWOOD SECRETARY-DESK

American, circa 1810

240 Upper section with two shallow drawers paneled with satinwood, surmounting oblong base cupboards with an arcade of lancet mullions opening to small drawers and pigeon-holes; four long cockbeaded drawers below, paneled with stringing and having oval brasses stamped with acorns, the topmost with fall front and fitted for writing; between ring-turned pilasters, terminating in vase-turned legs joined by a valanced skirt.

Height 58 inches; width 41 inches

[See illustration]

120. CHIPPENDALE CARVED MAHOGANY AND GRAY SATIN BROCADE
UPHOLSTERED ARMCHAIR

English, XVIII Century

152 Seat, square back and arms covered in pearl gray satin brocade, woven with sprigs of flowers; incurvate arm supports carved with rosettes, on chamfered square legs joined by a reticulated stretcher.

121. RICHLY CARVED MAHOGANY CENTRE TABLE

Chippendale Style

75 Oblong top bordered with ribbon- and leaf-carved edge and fretted frieze; on quadrangular cabriole legs carved with entwined snakes and with leaf-scrolled feet. In dark mahogany, the top finished light golden color.

Height 32½ inches; length 5 feet

122. CHIPPENDALE MAHOGANY AND NEEDLEPOINT SOFA

XVIII Century

152 Deep seat with oblong back, and arms, covered in needlepoint worked in light colors with flowers and foliage enclosing cartouches developing an urn of peonies, and a shepherd and shepherdess in a brownish mauve ground; incurvate arm supports, plain chamfered square legs with stretchers. Needlepoint is of later date. *Length 58 inches*

123. QUEEN ANNE MAPLE HIGHBOY

American, XVIII Century

75 Straight top with four graduated long drawers and cyma- and cove-molded cornice, the lower section with a long drawer over three small drawers, in a triple-arched skirt with acorn pendant; on boldly curved cabriole legs with club feet. Mahogany finish.

Height 5 feet 7 inches; width 39 inches

124. GEORGIAN DECORATED BLACK AND GOLD LACQUER TALL-CASE CLOCK

Devereux Bowley, London, circa 1725

85 Square arched hood with sarcophagus top and three-quarter-round colonnettes; brass dial with ormolu female masks and arabesque-scroll spandrel ornaments, with silvered hour-ring and medallion with maker's name; paneled case. Decorated with Chinese figures in landscapes, and floral ornaments. *Height 7 feet 7 inches; width 19 inches*

Note: Devereux Bowley (1696-1773) of 54 Lombard Street, a well-known maker of repeating clocks; liveryman of the Clockmakers' Company in 1718 and master in 1759. See Britten, 6th ed., p. 708.



[NUMBER 119]

125. EMPIRE CARVED MAHOGANY LYRE SOFA

American, circa 1820

Scrolled and leaf-carved lyre-form frame, the back inset with a panel of rosewood beneath the crowning rail, which is paneled with carved leaf scrollings; on lion-paw feet carved with wings and rudimentary cornucopias. Covered in black and gold satin floral brocade.

Length 7 feet 1 inch

126. CHERRYWOOD SECRETARY-BOOKCASE

American, Early XIX Century

Upper section with two glazed doors with square latticed panes, the lower with a pull-out desk with cockbeaded drop front opening to interior fitted with small drawers and pigeonholes, with three long cockbeaded drawers below, all with oval brasses; on bun feet.

Height 6 feet 10 inches; width 48 inches

127. CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

American, circa 1830

Round reeded posts crested with tasseled drapery and supporting a flat tester; baluster-turned below, the front balusters being reeded; shaped headboard of later date, with straight rosette-carved crowning rail. With tester, box spring and mattress.

Height 7 feet 6 inches; width 5 feet 1 inch

128. LATE SHERATON CARVED MAHOGANY FOUR-POST
TESTER BEDSTEAD WITH CANOPY

American, circa 1820

Reeded and balustered posts with plantain-leaf capitals and vase-turned supports carved with plantain leaves; on reeded baluster-form legs; shaped and arched headboard. With tester, box spring, mattress, and canopy covered in yellow silk damask.

Height 8 feet; width 53 inches

129. CHIPPENDALE CARVED WALNUT HIGHBOY WITH CLAW-AND-BALL FEET

American, XVIII Century

Upper section with scrolled and rosetted pediment and with flaming urn and rococo cartouche finials, the front with five small and three long drawers having large Chippendale brasses and bail handles, the central small drawer carved with a recessed shell garlanded with applied leafage, the face of the pediment with scrolling and interlacing leafy stems; the lower section with one long and three small drawers, the central drawer also carved with a shell motive garlanded with applied leaf scrolling, with a valanced skirt, both upper and lower portions enclosed by quarter-round fluted pilasters. On shell-carved cabriole legs with claw-and-ball feet. Recarved piece.

Height 7 feet 4½ inches; width 41 inches

[See illustration]

130. CARVED MAHOGANY AND MAUVE SILK DAMASK DINING SUITE

Chippendale Style

Two armchairs and six side chairs. Open carved back with Gothic strapwork splat, on cabochon-carved cabriole legs with claw-and-ball feet; four seats in mauve moiré silk damask, and four in mauve satin damask.



[NUMBER 129]

131. FOUR CARVED MAHOGANY AND GREEN SILK DAMASK SIDE CHAIRS

Chippendale Style

Frames matching the preceding; covered in green and buff damask with Renaissance design.

200

132. SHERATON CARVED CURLY MAPLE AND PINE FIELD BEDSTEAD

Arched pine headboard; reeded baluster uprights, on vase-turned supports carved with foliage, and round reeded and tapering legs. Fitted with hinged arched tester. Has box spring and mattress.

Height 7 feet; width 54 inches

300

133. GEORGIAN SHELL-CARVED MAHOGANY BONNET-TOP HIGHBOY

American, XVIII Century

Enclosed bonnet-top with broken-arch pediment and three flaming urn finials; upper section with three small and four graduated long drawers, the lower with one long and three small drawers, all fitted with large Chippendale brasses and bail handles; the two central small drawers are carved with recessed fan motives; scrolled and valanced skirt, cabriole legs with claw-and-ball feet. Top apparently restored; some reconstruction.

Height 7 feet 5 inches; width 44½ inches

125

134. DECORATED BLACK AND GOLD LACQUER SECRETARY-CABINET

Chinese for the Western Market, circa 1820

Upper section with scrolled and leaf-carved gilded cresting and two pairs of paneled double cupboards, the lower fitted with drawers and pigeonholes; hinged and fitted writing desk below over two long drawers, on gilded paw feet. Lavish allover decoration of Chinese figures in landscapes with pavilions and pagodas. In poor condition.

Height 6 feet 10 inches; width 36 inches

200

135. CARVED AND PARCEL-GILDED BIRD'S-EYE MAPLE CONSTITUTION MIRROR

Colonial Style

Upright, with gilded ovolo moldings shaped into outset corners with gilded side pendants of fruit; gilded rosetted and scrolled pediment centred with a perched eagle.

Height 53 inches; width 28 inches

80

136. MAHOGANY DRESSING TABLE WITH MIRROR

American, circa 1840

Oval swing mirror with swan-neck supports, on table with single long drawer and S-scroll bracket supports standing upon an incurvate undershelf.

Height 54½ inches; width 32½ inches

50

137. CARVED AND PARCEL-GILDED BIRD'S-EYE MAPLE WALL MIRROR

Colonial Hepplewhite Style

Upright mirror with gilded molding, fret-scrolled and valanced skirt and gilded gesso side pendants of leaves; scrolled and rosetted gilded pediment centred with an urn of flowers and wheatears; two oval patera inlays.

Height 58 inches; width 24¼ inches

80

138. PAIR LATE EMPIRE CARVED MAHOGANY CORNER CABINETS

American, circa 1840

Trilateral, with glazed double doors having looped astragals and opening to interior shelves; between freestanding knob and baluster-turned leaf-carved pilasters over lion-paw feet; in the base a long drawer with double convex front.

Height 5 feet 7 inches; width 40½ inches

139. EMPIRE MAHOGANY DRESSING TABLE WITH RISING MIRROR

American(?), circa 1820

Recessed rear section with three small drawers and rising arched mirror; the table proper with white tapestry marble top (repaired) and long drawer, on half-round columnar frontal supports with gilded bronze caps. Small Empire *bronze doré* appliqués and handles.

Total height 55½ inches; width 28½ inches

140. BLACK LACQUER CABINET ON STAND, INLAID WITH MOTHER-OF-PEARL

Japanese for the Dutch Market, circa 1830

Oblong coffer with drop front and opening to a nest of small drawers; on cabriole-leg stand with X-stretcher. Inlaid allover with trailing vines, the tops and sides with fan motives, in gold lacquer lavishly enhanced with mother-of-pearl.

Height 40 inches; width 22½ inches

141. INLAID MAHOGANY DRESSING TABLE

Oblong, with raised ends furnished with small drawers; reeded and balustered legs. Together with a Dutch marquetry side chair. [Lot.]

Height 29 inches; length 33½ inches

142. CARVED BIRCH PIECRUST TABLE

Chippendale Style

Round top with piecrust edge, tilting on fluted support and acanthus-carved tripod with claw-and-ball feet. Mahogany finish.

Height 28 inches; diameter 32 inches

143. CAROLEAN TURNED WALNUT SIDE TABLE

Flemish, XVII Century

Oblong top with deep stop-fluted frieze containing a small drawer; on baluster- and cylinder-turned legs joined by a box stretcher. Some repairs.

Height 33 inches; length 45 inches

144. EMPIRE CARVED WALNUT AND GREEN DAMASK SWAN-NECK WINDOW SEAT

Louisiana(?), circa 1820

Overstuffed seat and scrolled ends in celadon damask, worn, with Adam urn and leaf-scroll design, the ends carved with graceful figures of swans; on flat quadrangular tapering legs, casted.

Length 43½ inches

145. PAIR VICTORIAN CARVED AND GILDED TRIPOD POLE SCREENS WITH EMBROIDERY PANELS

40 Brass standard supporting cartouche-shaped panel of chenille floral embroidery on buff satin, in rococo leaf-carved frame; on acanthus-carved scrolled tripod support.

Height 54 inches; width 17½ inches

15 146. PAINTED LEATHER LACE BOX ON CARVED MAHOGANY STAND *Georgian Style*
In leather painted with hunting scenes and landscapes, and trimmed with brass nail-heads; on mahogany cabriole-leg stand with claw-and-ball feet. Top cracked.

Height 19¼ inches; length 22 inches

15 147. VICTORIAN GROS POINT CHEVAL SCREEN

Depicting two peasant girls on the shore of an Italian lake, waving to a boat-load of people in the distance; in modern gilded trestle frame.

33 x 22 inches

12 148. THREE PARIAN WARE FIGURES

The partially draped figure of a winged hunter, with a broken arrow and a bow, some imperfections; and figures of a lady in eighteenth century costume, holding a chaplet of flowers, and a youth in similar pose. [Lot.]

Heights 11 and 15¾ inches

10 149. PAIR JAPANESE DECORATED PORCELAIN BOWLS

Decorated with fan-shaped cartouches of Japanese interiors, on a ground of coral red decorated with lotus and peony blossoms and butterflies. When inverted, one bowl fits into the rim of the other.

Diameter 14 inches

12 150. TWO DECORATED PORCELAIN VASES

Bottle-form *famille rose* vase decorated with medallions depicting groups of Chinese personages conversing in the gardens of summer palaces; and a pyriform Japanese vase decorated with lotus, peony and chrysanthemum blossoms.

Heights 11¾ and 13 inches

ORIENTAL RUGS

50 151. TEKKE BOKHARA RUG

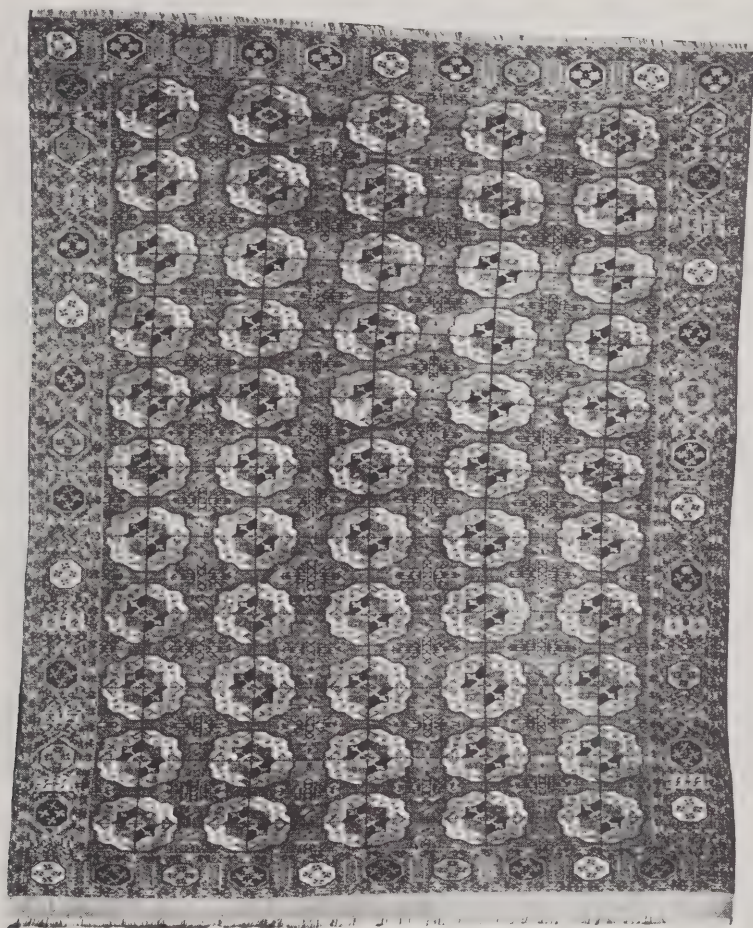
Woven with three chains of eight particolored octagon motives interspersed with crosses, in a deep *sang de boeuf* field within a border of rosetted octagon dies.

5 feet 6 inches x 3 feet 5 inches

40 152. KARABAGH RUG

Field woven with a floral diaper in blue and scarlet, surrounded by a green border scattered with red peony heads and small white blossoms, within a blue and white outer border of bird's-wing pattern.

6 feet x 3 feet 4 inches



[NUMBER 153]

153. TEKKE BOKHARA RUG

Rose red field woven with five chains of particolored 'camel's-foot' octagons in deep blue, rose and ivory interspersed with crosses, within a border of octagon dies in colors of the field.

10 feet x 6 feet 2 inches

[See illustration]

154. ANTIQUE AGRA HERATI RUG

Allover Herati trellis design in rose, celadon, beige and *tête de nègre*, in an ivory ground; *tête de nègre* border of interlinked 'turtle' palmettes in colors of the field, between floral guards. Shows wear.

12 feet 6 inches x 7 feet 9 inches

155. BALUCHISTAN RUG

Deep blue field woven with stiff tree-forms centring a band with a latch-hooked scarlet hexagonal medallion; tawny rose border of angular serrated vines enclosed by guards.

10 feet x 5 feet 10 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

156. THREE SMALL DRESDEN PORCELAIN STATUETTES

A nude infant, wearing a large black tricorné hat, beating a drum slung over his shoulder; a little girl enveloping herself in a voluminous black veil; and a nude child holding before her a basket of flowers. [Lot.]

Heights $5\frac{1}{4}$ to 7 inches

157. FIVE SAXE AND OTHER DECORATED PORCELAIN FIGURINES

Pair figurines of maidens in classic attire, one playing a lyre, the other singing, a sheet of music in one hand, a garland in the other; pair of Saxe figures of lightly clad children representing Autumn and Winter; and the nude figure of a *baigneuse* enveloped in her long tresses. [Lot.]

Heights $6\frac{1}{4}$ and $6\frac{1}{2}$ inches

158. TWO BERLIN AND DRESDEN PORCELAIN STATUETTES

A queen, in blue and white décolleté classic gown and ermine mantle, holding a sceptre and orb; and a lady in eighteenth century costume, holding aloft a gilded flagon. [Lot.]

Heights 5 and $5\frac{3}{4}$ inches

159. DRESDEN PORCELAIN STATUETTE AND SWEETMEAT BASKET

Classically draped female figure standing on a tall plinth; and a bonbonnière shaped as a flower basket. One damaged. [Lot.]

Heights $6\frac{1}{2}$ and $7\frac{1}{2}$ inches

160. TWO CAPO DI MONTE AND PLAUE PORCELAIN GROUPS

One portraying two girls clad in gilded classic costumes conversing near a truncated column, the oval plinth, strewn with nosegays; the other, a group of a fox hunter on a white horse galloping with two hounds on the leash; rustic rococo base in green and gold. Slight imperfections. [Lot.]

Heights $5\frac{3}{4}$ and 7 inches

161. PAIR DRESDEN PORCELAIN CHINOISERIE STATUETTES, AFTER J. J. KAENDLER

Lady attired in an elaborate décolleté flowered costume with purple fur-lined mantle and pagoda-form hat, playing a cornemuse; the man, singing, accompanies himself on a guitar. One skilfully repaired.

Heights $6\frac{1}{2}$ and 7 inches

[See illustration]



[NUMBER 165]

[NUMBER 166]

CENTRE ROW: NUMBERS 163-164-163

AT TOP: NUMBERS 161-162-161

162. PAIR DRESDEN PORCELAIN STATUETTES

Figures of lightly clad children, each standing on a flower-strewn rocky plinth; one, bearing a horn of plenty, is startled by a fox at his feet, the other, carrying a hammer, tramples on a dragon.

Height 5½ inches

[See illustration of one]

163. TWO DRESDEN DECORATED PORCELAIN GROUPS

A little girl, her lilac garment thrown over a tree trunk, listens to the plea of a kneeling young satyr; and a girl being carried off by a youthful satyr, a tambourine lying nearby.

Heights 7¼ and 7½ inches

[See illustration]

164. THREE DRESDEN AND BERLIN PORCELAIN FIGURES

130 Weeping figure of a disarmed cupid chained to a tree trunk by garlands of roses; a cupid pouring water over two flaming hearts on a truncated column inscribed '*Je mets le Calme*'; and Mercury, fastening his winged sandals. One repaired. [Lot.]

Heights $7\frac{1}{2}$ to 8 inches

[See illustration of one]

155- 165. DRESDEN DECORATED PORCELAIN NODDING FIGURE

155- Grotesque figure of a corpulent Chinese in gaudy attire, seated in cross-legged posture, the nodding head, protruding tongue and extended hands moving in life-like fashion when the figure is touched. After J. J. Kaendler.

Height $5\frac{1}{4}$ inches

[See illustration]

25- 166. DRESDEN DECORATED PORCELAIN GROUP: 'AFRICA'

25- Figure of an Ethiopian woman clad in a garment of feathers, with pink and light blue mantle, and wearing a headdress simulating an elephant's mask, seated on a couchant lion. Repaired.

Height $10\frac{3}{4}$ inches

[See illustration]

40 167. PAIR SAXE PORCELAIN COVERED VEGETABLE DISHES

40 Decorated with pink and green floral sprays, the exterior with oval floral medallions joined by gilded festoons, the domed cover having lemon finial; age crack and chip. Together with an Empire decorated porcelain creamer and sugar bowl. [Lot.]

Diameter of dishes $8\frac{1}{4}$ inches

25- 168. LANGEAIS GRAY FAÏENCE AND SILVER LUSTRE GARNITURE

25- Pair elliptical and three pyriform vases with putty-colored matt ground, two decorated in raised slip with meandering fruiting vine tendrils in silver lustre, the smaller vases similarly decorated with upgrowing lily vines. [Lot.]

Heights $6\frac{1}{2}$ to 12 inches

27- 169. PAIR LOUIS XVIII BRONZE DORÉ CANDLESTICKS

27- Corinthian column surmounted by an urn-form *bobèche*, on circular convex base depicting winged animals flanking lyres amid acanthus scrolls.

French, circa 1820

Height $12\frac{1}{2}$ inches

135- 170. DRESDEN DECORATED PORCELAIN CASKET

135- Rectangular, the cover hinging on a *bronze doré* rim; decorated in relief with mythological scenes in brilliant coloring, the border with *putti* at play amid clouds and landscapes.

Capo di Monte Style

Length 11 inches

Illustration of numbers 164 to 166, inclusive, appears on the preceding page.

171. BERLIN DECORATED PORCELAIN ROYAL BLUE CABARET

Oval platter, chocolate pot, covered sugar bowl, creamer, cup and saucer. With reserves depicting Grecian maidens making votive offerings before an altar in a field of royal blue, the borders gilded. One cover missing, and saucer chipped.

Length of platter 13 inches

172. PAIR PARIS DECORATED PORCELAIN VASES

Ovoid with flaring neck and molded incurvate rim; decorated on white ground with a large spray of varicolored flowers, and with a cartouche with scrollwork border in gilding; two gilded scrolling *ajouré* handles.

Height 14 inches

[See illustration facing page 24]

173. VERNIS MARTIN AND BRONZE DORÉ CLOCK

J. F. Caldwell & Co., Philadelphia

Circular white porcelain dial rimmed in *bronze doré*, within a cartouche-form wooden case decorated in *verniss Martin* with lovers and detached floral sprays, on gold ground; borders outlined with rococo scrollwork in *bronze doré*. Striking movement by Japy Frères, Paris.

Height 14¾ inches

174. SAXE DECORATED PORCELAIN COVERED VASE

Urn-form on tall foot and with high domed cover crested with a cluster of flowers; painted with sprays of flowers, surrounded by incrustated blossoms; handles designed as nude *putti* with outstretched arms. Minor imperfections.

Height 16¾ inches

175. JAPANESE PORCELAIN STATUETTE, MOUNTED AS LAMP

Japanese lady holding a scroll; on oval *bronze doré* base. Fitted for electricity, with shade.

Height 29 inches

176. EMPIRE BRONZE DORÉ MANTEL CLOCK

Petit, Paris, circa 1820

Circular *bronze doré* clock suspended beneath an architectural pediment upheld by four Corinthian columns resting on an oblong molded plinth, the front with fantastic winged animals flanking a classic urn.

Height 20¾ inches

177. PAIR BRONZE DORÉ CANDLESTICK LAMPS

French, XIX Century

Baluster column with sham candle; decorated with shields bearing the double L monogram, fleur de lis, laurel festoons, sunburst, etc. Fitted for electricity, with shades.

Height 21½ inches

178. TERRA COTTA GROUP

After Clodion

A laughing satyr with two graceful nude nymphs from whose forms draperies hang carelessly, dancing about a rock with an overturned ewer at its base; inscribed Clodion. Some repairs.

Height 25½ inches

179. CARVED AND GILDED CASKET IN APPLIQUÉ SILVER-EMBROIDERED GREEN VELVET

Spanish Baroque

Oblong box, inset with celadon velvet embroidered in silver bullion with an intricate floral pattern; nulled gilded borders with acanthus-carved pilasters and paw feet. Compartmented interior.

Length 18¾ inches

180. DECORATIVE PAINTING ON GLASS

Italian, XVIII Century

Depicting Esther supported by two maidens, kneeling before King Ahasuerus, who stands on a flight of steps to the left beneath a green drapery, on the terrace of a palace; councillors and spearmen complete the group.

18 x 23 inches

181. SCULPTURED STATUARY MARBLE BUST OF MME. ROLAND

Head and shoulders with long ringlets, and wrapped in a loose drapery; on black Belgian marble socle.

Height 24 inches

182. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDELABRA

Seated bronze figure of a draped nymph, supporting a gilded cornucopia of blossoms emitting seven leaf-scrolled arms about a central standard, with urn *bobêches* and leafy grease trays, and with grape pendants; on fluted square marble plinth and rosetted bronze doré base with a bowknotted floral medallion.

Height 32 inches

183. PAIR LOUIS XV CARVED AND GILDED GIRANDOLE MIRRORS

Spanish, XVIII Century

Cartouche-shaped arched mirror, the base with *ajouré* rococo pendant supporting two curved arms for candles; elaborate pierced and arched cresting formed of rococo scrolls and foliage hung with blossoms.

Height 51½ inches; width 24¼ inches

184. CARVED AND GILDED FAUTEUIL IN AUBUSSON TAPESTRY

Régence Style

Richly carved cartouche-shaped back, open leaf-carved arms with armpads, on rocaille-carved cabriole-leg underframing. Covered in Aubusson tapestry woven with two *chinoiserie* figures fishing in a pool; and fowl beside a stream, within colorful garlands of flowers.

185. ACAJOU MARQUETRY COMMODORE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Demi-cartouche-shaped top of *brèche d'Alep* marble; serpentine sides and front with two long drawers, the latter inlaid with spreading branches of flowers; on cabriole supports. Lavishly mounted in *bronze doré* with rococo panels festooned and entwined with flowers, massive rococo knee ornaments and cabochon toes.

Height 34½ inches; length 53½ inches

186. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS

Spanish, XVIII Century

Cartouche-shaped back with carved and polychromed floral ornament at the crown and shoulders; open serpentine arms on curved supports, flower-carved rails and cabriole legs; finished greenish brown and gold. Back and seat in celadon silk damask.



[NUMBER 187]

187. LOUIS XVI TULIPWOOD MARQUETRY TAMBOUR-FRONT CABINET

Flemish or North German, XVIII Century

Oblong top of white marble, repaired, the front with sliding tambours ornamented with herringbone veneers above two pairs of double cupboards, the lower pair simulating two long drawers, with garlanded rosette escutcheons and ring handles; on round tapering legs inlaid with mock fluting.

Height 5 feet; width 40¼ inches

[See illustration]

188. VENETIAN LOUIS XV PAINTED AND DECORATED SUITE

Bombé two-drawer commode; side table with single drawer; and a side chair. Painted vermilion, and reserved with cartouches of flowers and other ornament in pastel colors on a light ground. Antique pieces, redecorated to match.

189. CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR

In the form of a cluster of three cartouches entwined with leafage and blossoms, and crested by rococo scrolls and trailing vines; centred with a winged head before a broken pediment with leaf finial.

Height 5 feet 3 inches; width 5 feet 2 inches

190. LOUIS XV CARVED AND GILDED FAUTEUIL AND TWO SIDE CHAIRS

Spanish, XVIII Century

Cartouche-shaped molded back, the cabriole-leg frame with rudimentary carved rococo foliations; back and seat in ivory and silver brocade of the period, much worn. [Lot.]

191. LOUIS XVI CARVED AND GILDED CONSOLE

Semi-oval top of *brèche blanche* marble, on frieze pierced with undulating fern-leaf pattern and hung with floral festoons; on round fluted and tapering legs, the curved stretcher with urn finial.

Height 37½ inches; length 49 inches

192. SCULPTURED STATUARY MARBLE BUST, ON PEDESTAL

Head and shoulders of the youthful Bacchus turned to the right, the thick curly hair wreathed with grapevines. On marble cylindrical pedestal carved with floral vines.

Height of bust 16 inches; of pedestal 47½ inches

193. BISQUE PORCELAIN AND ALABASTER MANTEL CLOCK

Dial surmounted by a sphinx finial, on central column flanked by the *adossés* kneeling figures of two maidens upon an oval base, on an oblong plinth decorated with baskets and festoons of fruit and fantastic winged animals. Slight imperfections.

Height 19 inches

194. ROSEWOOD CASKET INSET WITH SCULPTURED ALABASTER HAUT RELIEF PLAQUES

Depicting scenes from French history, including the life of S. Joan and the times of Henry IV, the cover plaque (cracked) depicting Apollo with his lyre and six youths and nymphs, signed C. F. Becker.

Length 14½ inches

195. BRONZE STATUETTE OF BACCHUS

Sabatino Angelis, Italian: b. 1838

Standing nude figure of the youthful Bacchus, vine-wreathed and wearing cothurnia, a goatskin draped carelessly from one shoulder; round base signed. 'Antique' green patina.

Height 25 inches

Passed
196. TWO JAPANESE LACQUER SUITS OF ARMOR

As exhibited; together with helmets, etc. [Lot.]

197. PAIR JAPANESE DECORATED FAÏENCE VASES ON STANDS

Cylindrical with tall flaring lip and dragon-form handles; the sides decorated in relief with fully armed Japanese warriors, one carrying a fan, amid gnarled trunks of blossoming hawthorn trees, flowers, etc. One handle imperfect. *Height 21¾ inches*

198. DECORATIVE YELLOW AND GOLD FAÏENCE COVERED GOBLET

Urn-form on tall stem, the domed cover having quatrefoil finial; decorated with two oval medallions of roses, on a pale yellow ground. *Height 16 inches*

199. TWO DECORATIVE PORCELAIN GROUPS

Seated figure of a woman in eighteenth century costume with a kneeling infant on her lap praying, a little girl standing nearby; and a raven-haired maiden in a hammock, the open fan-shaped tail of a peacock forming the background. [Lot.]

Heights 8 and 8½ inches

200. PAIR DECORATIVE PORCELAIN GROUPS

One depicting the seated figures of a Chinaman holding a fan behind his head, and at either side two Chinese girls; the other of similar design portraying a Chinese woman in the same pose flanked by two men. *Length 7½ inches*

201. FOUR DECORATIVE OBJECTS

Oval black porcelain casket mounted in *bronze doré*, decorated with flowers, nymphs and amors; black porcelain plaque centring a classic group of maidens playing on musical instruments; decorated tole box; and a Chinese cloisonné enamel bowl. [Lot.]

[END OF SALE]

Total \$ 25920

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